

DELYRICAL

<u>John Locke</u> vs. <u>Louis XIV</u>

For each underlined lyric, write a complete sentence explaining its historical context.



Louis:

I shine so high in the sky <u>in Versailles</u> , so fly <u>every guy has to buy my styles</u> when I wear them. Legs so fine it's <u>my divine right</u> to bare them. Taught <u>robes and swords to kneel</u> — had to scare 'em! <u>Maneuver my army en masse</u> — best beware 'em! English MC steps to me? I will not spare him! The powers of the throne are mine alone — never share 'em! I rule <u>absolutement</u> — I alone am the law. I am king of France — <u>l'etat, c'est moi</u> !	(1) (2) (3) (4) (5)
Locke:	
I imagine being king, you never get lonely, But Louis, one of many: meet Locke, one and only. I'm the philosophic father of modern democracy. And my beat's about to beat your obeisant aristocracy. I flow tight to fight for right to life and liberty Proposing proper power is the protector of property. You've been a cancer on France, sir, ever since you were a child I'm the physician opposition here to cancel your style The social contract is all that binds a people to their king. So heads up: there's no English word for 'guillotine'.	(7) (8) (9) (10) (11) (12) (13)
Louis:	
Mon dieu - sacre bleu - you had your chance. Now I'm revoking your flow like the Edict of Nantes.	(14)
You seem like a smart guy, but it's high time you learned:	(+ +)
Fly to the Sun King — you get burned!	(15)
Locke	

Locke:

Such a joke in your tights and cloak when we all know the fact	is (16
You'd be stone broke without Colbert there doing your taxes.	(17)
I'm the <u>brightest Enlightenment titan</u> — few minds are keener.	(18)
Not much for heights - but I've topped a fourteener!	(19)